

# Recommended Reading for SHWEP Episode The Strife of Love in a Dream: James O'Neill on the *Hypnerotomachia Poliphili*

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## 1 Primary Access

Francesco Colonna. *Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet. atque obiter plurima scitu sane quam digna commemorat.* Aldus Manutius, Venice, 1499.

The Metropolitan Museum of Art in New York has kindly hosted a digital copy of some pages which you can browse and even download and use. <https://www.metmuseum.org/art/collection/search/365313>

Marco Ariani and Mino Gabriele. *Hypnerotomachia Poliphili: introduzione, traduzione e commento*, volume 2. Gli Adelphi, Milan, 1998.

Francesco Colonna. *Hypnerotomachia Poliphili: The Strife of Love in a Dream.* Thames & Hudson, London, 1999 Translated with an introduction by Joscelyn Godwin; the only full English translation.

## 2 Useful Secondary Works

Maurizio Calvesi. *La pugna damore in sogno di Francesco Colonna romano.* De Luca Editori d'Arte, Roma, 1996.

Maria Teresa Casella and Giovanni Pozzi. *Francesco Colonna: Biografia e opere.* Antenore, Padova, 1964.

Stefano Colonna. *Hypnerotomachia Poliphili e Roma: Metodologie euristiche per lo studio del Rinascimento*. Gangemi Editore, Roma, 2012.

Peter Dronke. *The Spell of Calcidius: Platonic Concepts and Images in the Medieval West*. SISMEL, Edizioni del Galluzzo, Florence, 2008.

Liane Lefaivre. *Leon Battista Alberti's Hypnerotomachia Poliphili: Recognizing the Architectural Body in the Early Italian Renaissance*. MIT Press, Cambridge, 1997.

James Calum O'Neill. *The Allegory of Love in the Early Renaissance: Francesco Colonna's Hypnerotomachia Poliphili and its European Context*. Routledge, London, 2023.

Alberto Pérez-Gómez. *Polyphilo or The Dark Forest Revisited: An Erotic Epiphany of Architecture*. MIT Press, Cambridge, MA, 1992.

Giovanni Pozzi and Lucia A. Ciapponi. La cultura figurativa di francesco colonna e l'arte veneta. *Lettere Italiane*, 14(2):151–169, 1962.

Thomas Reiser. *Francesco Colonna: Hypnerotomachia Poliphili: Interlinearkommentarfassung*. TheonLykos, Leipzig, 2014.

Edgar Wind. *Pagan Mysteries in the Renaissance*. Oxford University Press, Oxford/New York, NY/Toronto/Melbourne, 1980 [not a book about the *Hypnerotomachia*, but one which integrates it within the broader quattrocento scene in a Warburgian way].