

Recommended Reading for SHWEP Oddcast
Episode Samuel Gillis Hogan on Fairies in English
Ritual Magic and Occult Philosophy, 1400-1700

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1 On Fairies, Various

K. M. Briggs. The Fairies and the Realms of the Dead. *Folklore*, 81:81–96, Summer 1970.

Katharine Briggs. *Fairies in Tradition and Literature*. Routledge, London, 2002.

John Clark. "Small, Vulnerable ETs": The Green Children of Woolpit. *Science Fiction Studies*, 33(2), 2006.

Richard Firth Green. *Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church*. University of Pennsylvania Press, Philadelphia, 2016.

Alaric Hall. *Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity*. The Boydell Press, Woodbridge, 2009.

James Orchard Halliwell. *Illustrations of the Fairy Mythology of 'A Midsummer Night's Dream'*. The Shakespeare Society, 1845.

Laurence Harf-Lancer. *Les fees au moyen âge. Morgane et Mélusine. La naissance des fees*. Geneva, 1984.

Ronald Hutton. The Making of the Early Modern British Fairy Tradition. *The Historical Journal*, 57(4):1135–56, 2014.

Emma Wilby. *Cunning Folk and Familiar Spirits: Shamanistic Visionary Traditions in Early Modern British Witchcraft and Magic*. Sussex Academic Press, Eastbourne, 2013.

Simon Young. Against Taxonomy: Fairy Families in Cornwall. *Cornish Studies*, 21:223–237, 2013.

2 Translated Primary Works On Summoning Fairies *vel sim.*

Daniel Harms and James R. Clark, editors. *Of Angels, Demons, and Spirits*. Llewellyn, Woodbury, 2019.

Daniel Harms, James R. Clark, and Joseph H. Peterson, editors. *The Book of Oberon: A Sourcebook of Elizabethan Magic*. Llewellyn, Woodbury, 2015.

Paracelsus. Liber de nymphis, sylphis, pygmaeis et salamandris et de caeteris spiritibus theophrasti hohenheimensis. In Henry E. Sigerist, editor, *Four Treatises of Theophrastus von Hohenheim Called Paracelsus*. Johns Hopkins University Press, Baltimore, 1996.

David Rankine, editor. *The Book of Treasure Spirits*. Avalonia, London, 2009.

David Rankine, editor. *The Grimoire of Arthur Gauntlet*. Avalonia, London, 2011.

Francis Young, editor. *The Cambridge Book of Magic: A Tudor Necromancer's Manual*. Texts in Early Modern Magic. Cambridge, 2015.

3 Secondary Studies on Summoning Fairies *vel sim.*

Frederika Bain. The Binding of the Fairies: Four Spells. *Preternature: Critical and Historical Studies on the Preternatural*, 1(2):323–54, 2012.

Katharine Briggs. Some Seventeenth-Century Books of Magic. *Folklore*, 64(4):445–462, 1953.

Katharine Briggs. The Fairies and the Practitioners of Magic. In *The Anatomy of Puck: An Examination of Fairy Beliefs Among Shakespeare’s Contemporaries and Successors*. Routledge, London, 2003.

Samuel P. Gillis Hogan. *Communing With Nature: Fairies in English Ritual Magic and Occult Philosophy, 1400-1700*. PhD thesis, University of Exeter, 2023.

Frank Klaassen and Katrina Bens. Achieving Invisibility and Having Sex with Spirits: Six Operations from an English Magic Collection ca. 1600. *Opuscula*, 3(1):1–14, 2013.

Daniel Harms. “Of Fairies”: An Excerpt from a Seventeenth-Century Magical Manuscript. *Folklore*, 129(2):192–98, 2018a.

Daniel Harms. Hell and Fairy: The Differentiation of Fairies and Demons Within British Ritual Magic of the Early Modern Period. In Richard Raiswell Michelle D. Brock and David R. Winter, editors, *Knowing Demons, Knowing Spirits in the Early Modern Period*. Palgrave Macmillan, Basingstoke, 2018b.

4 On Paracelsus and his Critters

Allen G. Debus. *The Chemical Philosophy: Paracelsian Science and Medicine in the Sixteenth and Seventeenth Centuries*. Dover, Mineola, NY, rev. edition, 2002.

Samuel P. Gillis Hogan. *Communing With Nature: Fairies in English Ritual Magic and Occult Philosophy, 1400-1700*. PhD thesis, University of Exeter, 2023.

Charles Webster. *Paracelsus: Medicine, Magic, and Mission at the End of Time*. Yale University Press, New Haven, CT, 2008.

Andrew Weeks. *Paracelsus: Speculative Theory and the Crisis of the Early Reformation*. State University of New York Press, Albany, 1997.

5 On Agrippa and his Critters

Samuel P. Gillis Hogan. *Communing With Nature: Fairies in English Ritual Magic and Occult Philosophy, 1400-1700*. PhD thesis, University of Exeter, 2023.

Christopher I. Lehrich. *The Language of Demons and Angels: Cornelius Agrippa's Occult Philosophy*. Brill, Leiden, 2003.

Charles G. Nauert. *Agrippa and the Crisis of Renaissance Thought*. University of Illinois Press, Urbana, 1965.

Marc van der Poel. *Cornelius Agrippa: The Humanist Theologian and His Declamations*. Brill, Leiden, 1997.

Paola Zambelli. *White Magic, Black Magic in the European Renaissance: From Ficino, Pico, Della Porta to Trithemius, Agrippa, Bruno*. Brill, Leiden, 2007.