

# Recommended Reading for SHWEP Episodes 215–16: Gerasimos Merianos on East Roman Alchemy

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Vangelis Koutalis, Matteo Martelli, and Gerasimos Merianos. Graeco-Egyptian, Byzantine and Post-Byzantine Alchemy: Introductory Remarks. In Efthymios Nicolaidis, editor, *Greek Alchemy from Late Antiquity to Early Modernity*, number 104 in *De Diversis Artibus*, pages 11–43. Brepols, Turnhout, 2018.

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Gerasimos Merianos. Alchemy. In Anthony Kaldellis and Niketas Siniosoglou, editors, *The Cambridge Intellectual History of Byzantium*, pages 234–51. The University Press, Cambridge, 2017.

Gerasimos Merianos. The Christianity of the Philosopher Christianos. Ethics and Mathematics in Alchemical Methodology. *ARYS*, 20:271–322, 2022. Special Issue: Chemical Arts and Religion in Antiquity.

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Michèle Mertens. Graeco-Egyptian Alchemy in Byzantium. In Paul Magdalino and Maria Mavroudi, editors, *The Occult Sciences in Byzantium*, pages 205–30. La Pomme d'or, Geneva, 2006.

Maria K. Papathanassiou. The Occult Sciences in Byzantium. In S. Lazaris, editor, *A Companion to Byzantine Science*, pages 464–95. Brill, Leiden, 2020.

Maria K. Papathanassiou. The Poet-Alchemists and their Relation to Stephanos of Alexandria. In Gerasimos Merianos, editor, *Alchemy in Byzantium*. forthcoming 2026.

Alexandre M. Roberts. Framing a middle byzantine alchemical codex. *Dumbarton Oaks Papers*, 73:69–102, 2019.

Shannon Steiner. Nikephoros Blemmydes (1197–c. 1269): Concerning Gold Making. In Foteini Spingou, editor, *Sources for Byzantine Art History*, volume 3, pages 432–44. The University Press, Cambridge, 2022.

Michael K. Stephanides. Μουσική και χρυσοποιία κατά τους βυζαντινούς χυμευτάς. *Epeteris Hetaireias Byzantinon Spoudon*, 4:39–45, 1927.

Cristina Viano. Byzantine Alchemy, or the Era of Systematization. In Paul T. Keyser and John Scarborough, editors, *The Oxford Handbook of Science and Medicine in the Classical World*, pages 943–64. The University Press, Oxford, 2018.

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