

Recommended Reading for SHWEP Episodes 215–16: Gerasimos Merianos on East Roman Alchemy

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Robert Halleux. *Les textes alchimiques*. Number 32 in *Typologie des sources du Moyen Âge occidental*. Brepols, Turnhout, 1979.

Vangelis Koutalis, Matteo Martelli, and Gerasimos Merianos. Graeco-Egyptian, Byzantine and Post-Byzantine Alchemy: Introductory Remarks. In Efthymios Nicolaidis, editor, *Greek Alchemy from Late Antiquity to Early Modernity*, number 104 in *De Diversis Artibus*, pages 11–43. Brepols, Turnhout, 2018.

Jean Letrouit. Chronologie des alchimistes grecs. In Didier Kahn and Sylvain Matton, editors, *Alchimie: art, histoire et mythes*, number 1 in *Textes et travaux de Chrysopoeia*, pages 11–93. S.É.H.A. and Archè, Paris and Milan, 1995.

Gerasimos Merianos. Alchemy. In Anthony Kaldellis and Niketas Siniosoglou, editors, *The Cambridge Intellectual History of Byzantium*, pages 234–51. The University Press, Cambridge, 2017.

Gerasimos Merianos. The Christianity of the Philosopher Christianos. Ethics and Mathematics in Alchemical Methodology. *ARYS*, 20:271–322, 2022. Special Issue: Chemical Arts and Religion in Antiquity.

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Gerasimos Merianos. Insights on Alchemy, Deception, and Artisanal Knowledge in Byzantium. In Antje Bosselmann-Ruickbie, Zachary Chitwood, Johannes Pahlitzsch, and Martin Marko Vučetić, editors, *Byzanz am Rhein. Festschrift für Günter Prinzing anlässlich seines 80. Geburtstags*, number 18 in Mainzer Veröffentlichungen zur Byzantinistik, pages 145–164. Harrassowitz, Wiesbaden, 2024b.

Gerasimos Merianos. Aspects of the Relationship between Alchemy and Christianity in Byzantium. In Kostas Tampakis and Ronald Numbers, editors, *Orthodox Christianity and the Study of Nature: Histories of Interaction*, number 4 in Science and Orthodox Christianity, pages 21–54. Brepols, Turnhout, 2024c.

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Michèle Mertens. Graeco-Egyptian Alchemy in Byzantium. In Paul Magdalino and Maria Mavroudi, editors, *The Occult Sciences in Byzantium*, pages 205–30. La Pomme d'or, Geneva, 2006.

Maria K. Papathanassiou. The Occult Sciences in Byzantium. In S. Lazaris, editor, *A Companion to Byzantine Science*, pages 464–95. Brill, Leiden, 2020.

Maria K. Papathanassiou. The Poet-Alchemists and their Relation to Stephanos of Alexandria. In Gerasimos Merianos, editor, *Alchemy in Byzantium*. forthcoming 2026.

Alexandre M. Roberts. Thinking about Chemistry in Byzantium and the Islamic World. *Journal of the History of Ideas*, 84(4):595–619, 2023.

Shannon Steiner. Nikephoros Blemmydes (1197–c. 1269): Concerning Gold Making. In Foteini Spingou, editor, *Sources for Byzantine Art History*, volume 3, pages 432–44. The University Press, Cambridge, 2022.

Michael K. Stephanides. Μουσική και χρυσοποιία κατά τούς βυζαντινούς χυμευτάς. *Epeteris Hetaireias Byzantinon Spoudon*, 4:39–45, 1927.

Cristina Viano. Byzantine Alchemy, or the Era of Systematization. In Paul T. Keyser and John Scarborough, editors, *The Oxford Handbook of Science and Medicine in the Classical World*, pages 943–64. The University Press, Oxford, 2018.

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