

# Recommended Reading for SHWEP Oddcast Episode: Krista Muratore on the Countercultural Antichrist

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## A Selected Set of Things to Look At

William Blake. *The Complete Illuminated Books*. Thames & Hudson, London, 2004.

Martin Buber and Maurice S. Friedman. Prophecy, Apocalyptic and the Historical Hour. In *Pointing the Way: Collected Essays*. Harper Torchbooks, New York City, NY, 1963.

Steven Goldsmith. *Unbuilding Jerusalem: Apocalypse and Romantic Representation*. Cornell University Press, Ithaca, NY, 1993.

Jon Mee. *Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s*. Clarendon, London, 1992.

Negativland. *Escape From Noise*, 1987, SST Records.

Ron Ormond and Estus Pirkle. *If Footmen Tire You, What Will Horses Do?*, 1971, The Ormond Organization.

Ron Ormond and Estus Pirkle. *The Believer's Heaven*, 1977, The Ormond Organization.

Vasily Rozanov. *The Apocalypse of Our Time and Other Writings*. Praeger Publishers, New York NY, 1977.

Irenaeus. *Against Heresies*. In Philip Schaff, editor, *The Ante-Nicene Fathers: The Writings of the Fathers down to A.D. 325*. T. & T. Clark, Edinburgh, 1885.

K. A. Thomas and C. Symes. *The Play about the Antichrist (Ludus de Antichristo): A Dramaturgical Analysis, Historical Commentary, and Latin Edition with a New English Verse Translation*. Early Drama, Art, and Music. De Gruyter, Berlin, 2023.

Edward Palmer Thompson. *Witness against the Beast: William Blake and the Moral Law*. New Press, New York, NY, 1st ed. edition, 1993.